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ABSTRACT

Selected bibliographies regarding women's contributions to U.S. history are provided in this compilation of supplementary materials for elementary and secondary school courses. These listings contain both print and nonprint media and some citations noting prices and ordering information. Items were selected based upon accessibility and ease of utilization by teachers, administrators, librarians and students to incorporate information about girls and women, as it relates to U.S. history, into the curriculum. The document is divided into bibliographies which focus on: (1) curriculum materials (26 citations); (2) materials for student (38 citations); (3) research studies, biographies, and background reading (47 citations); and (4) national resources and projects (13 annotated citations). (JHP)

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INTRODUCTION

This is a compilation of supplementary materials for both elementary and secondary curricula that is designed to provide for educators, both print and nonprint media, regarding the contributions of women to American history and an accounting of that history by American women. Items were selected for inclusion based upon immediate accessibility and ease of utilization by teachers, librarians, administrators and students to affirmatively incorporate information about girls and women as it relates to American history into the curriculum. This tool is not designed to be a comprehensive listing of all relevant materials. Rather, many of these resources were selected from extensive bibliographies of interesting and informative materials. Prices and ordering information, where available, are as current as possible.

CURRICULUM MATERIALS

All About Eve. 16 mm. Houston, Texas: Center for Human Resources, University of Houston.

Amelia Earhart. 25 minutes. Creativision, 295 West 4th Street, New York, 10014, 1966.

American Parade: We the Women. 30 minutes. Color. Extension Media Center, 2223 Shattuck Avenue, Berkeley, California, 94710, 1974.

The American Woman: Who Was She? Culver City, California: Social Studies School Services, $2.95.

Artel, Linda and Susan Wengraf. Positive Images: A Guide to Non-sexist Films for Young People. San Francisco, California, Booklegger Press, 1976.

Black Women are Proud. New York: Council on Interracial Books for Children, $.10.

Budd, Margaret and Myrra Lee. A Guide for Teaching About Women in History. San Diego, California: San Diego City Schools, 1974.

The Cult of True Womanhood: The Bias of Our Beliefs, Male and Especially Female, 1800-1860. Filmstrip. Color. Cassette. Virginia Beach, Virginia: Multi-Media Productions, Inc., 1972.

Diosa Y Hembra: The History and Heritage of Chicanos in the U.S. Austin, Texas: Information Systems Development, $4.95.

Distinguished Women Poster Series. Millbrae, California: Les Femees Publishing, $1.50.

Eighty Million Women Want, 45 minutes. Black & white. Silent. Kit Parker Films, Box 227, Carmel Valley, California, 93924, 1913.

The Emerging Woman. 40 minutes. Black & white. Film Images/ Radim Films, 1034 Lake Street, Oak Park, Illinois, 60301, 1974.

Fanny Kembel's America: A Portrait of 19th Century America. Culver City, California: Social Studies School Services, $.95.

Films By And/Or About Women: 1974 Directory of Filmmakers, Films Distribution Internationally, Past and Present. Women's History Research Center, 2325 Oak Street, Berkeley, California, 94708. $3.00.

Goldstein, Janet Mendell. From Pandora to Nora: Literature and Women's Liberation. Paper presented at the Annual Meeting of the National Council of Teachers of English, 1973. ERIC ED 088099.

Herstory, A Simulation of Male and Female Roles Emphasizing the American Women's Circumstances Past and Present. Lakeside, California: Interact Company, 1972.

Letters of a Woman Homesteader. Culver City, California: Social Studies School Services. $2.45.

McGuigan, Dorothy Gies. A Sampler of Women's Studies. Ann Arbor: University of Michigan, Center for Continuing Education of Women. $3.00.

Mendenhall, Janice K. Films on the Women's Movement. U.S. General Services Administration, Office of Civil Rights, Washington, D.C., 20405, 1973. Free.

Michigan Textbook Study. Lansing, Michigan: Michigan State Board of Education, 1980.

National Women's History Work: Education Curriculum Guide. Santa Rosa, California: National Women's History Week Project, 1981.

Present But Not Accounted For: Women in Educational History. Newton, Massachusetts: WEEAP Distribution Center. $2.25.

Recovering Our Past: The Struggle for Women's Suffrage. Slides. Topanga, California: Feminist History Research Project, 1974.

Stereotypes, Distortions and Omissions in U.S. History Textbooks. New York: Council on Interracial Books for Children, 1977.

Strickland, Kathy. All Come to Look for America. 4 minutes, color, CFS (Creative Film Society, 7237 Canby Avenue, Reseda, California, 91355.)

With Babies and Banners. 16 mm. 45 minutes. Franklin Lakes, New Jersey: New Day Films, 1978.

MATERIALS FOR STUDENTS

Amundsen, Kirsten. The Silenced Majority: Women and American Democracy. Englewood Cliffs, New Jersey: Prentice, 1971. $2.45.

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Bantam, 1970. $1.25.

Beard, Mary R. Woman as a Force in History. New York: Collier-Macmillan, 1962.

Blassingame, W. Sacajawea, Indian Guide. Champaigne, Illinois: Garrard Publishing Company, 1965. $3.40.

Chafe, William H. The American Woman: Her Changing Social Economic and Political Roles. New York: Oxford University Press, 1972. $7.95.

Chamberlin, Hope. A Minority of Members. New York: Praeger. $10.00 hardback.

Coolidge, Olivia. Women's Rights: The Suffrage Movement in America, 1848-1920. New York: E. P. Dutton, 1970. $.90.

Ellman, Mary. Thinking About Women. New York: Harcourt, 1972. $2.65.

Flexner, Eleanor. Century of Struggle. New York: Atheneum, 1968. $3.95.

Gerhon, K. Sarah Winnemucca, Most Extraordinary Woman of the Pauite Nation. Phoenix, Arizona: O'Sullivan Woodside Company. $8.95.

Gridley, M. Maria Tallchief. Minneapolis, Minnesota: Dillon Press.

Kraditor, Aileen S. (ed.). Up From the Pedestal: Selected Writings in the History of American Feminism. New York: Quadrangle, 1968. $2.95.

Lerner, Gerda. The Woman in American History. Reading, Massachusetts: Addison Wesley, 1971. $2.16.

Lindbergh, Anne. Bring Me a Unicorn. New York: Norton, 1972. $1.50.

Lloyd, Trevor. Suffragettes International. New York: American Heritage, 1971. $2.36.

Lutzker, Edythe. Women Gain a Place in Medicine. New York: McGraw-Hill, 1969. $5.95.

Manley, Seon and Susan Belcher. O, Those Extraordinary Women! Or the Joys of Literary Lib. Radnor, Pennsylvania: Chilton, 1972. $8.95.

Marks, Geoffrey and William K. Beatty. Women in White: Their Role as Doctors Through the Ages. New York: Scribner's, 1972. $6.95.

Martin, Wendy. The American Sisterhood. New York: Harper, 1972. $4.95.

Massey, Mary. Bonnet Brigades: American Women and the Civil War. New York: Knopf, 1966. $8.95.

Nelson, M. C. Annie Wauneka. Minneapolis, Minnesota: Dillon Press.

Nelson, Mary C. Maria Martinez. Minneapolis, Minnesota: Dillon Press.

Nelson, Mary C. Pablita Velarde. Minneapolis, Minnesota: Dillon Press.

O'Neill, William L. Everyone Was Brave: A History of Feminism in America. New York: Quadrangle, 1969. $2.95.

Pokagon, Mrs. Simon. Queen of the Woods. Berrien Springs, Michigan: Hardscrabble Books, 1890. $5.95.

Sacajawea. Minneapolis, Minnesota: Dillon Press.

Schneir, Miriam (ed.). Feminism: The Essential Historical Writings. New York: Vintage, 1972. $2.45.

Scott, Anne Firor. The American Woman: Who Was She? Englewood Cliffs, New Jersey: Spectrum, 1970. $1.95.

Shaw, Anna. A Pima Past. Tucson, Arizona: University of Arizona Press, 1974.

Showalter, Elaine (ed.). Women's Liberation and Literature. New York: Harcourt. 1971. $3.75.

Sinclair, Andrew. The Emanicipation of the American Woman. New York: Harper, 1970. $2.25.

Smith, Page. Daughters of the Promised Land. Boston: Little Brown, 1971. $8.95.

Sprague, Rosemary. Imaginary Gardens: A Study of Five American Poets. Radnor, Pennsylvania: Chilton, 1972. $5.95.

Stevenson, Janet. Women's Rights. Danbury, Connecticut: Franklin Watts, 1971. $3.95.

Steward, Elinore Pruitt. Letters of a Woman Homesteader. Lincoln, Nebraska: University of Nebraska, 1961. $1.95.

Supersisters. Card game. New York: Supersisters, Inc., 1979. $6.00.

Wilkie, Katharine E. Pocahontas. Champaign, Illinois: Garrard Publishing Company, 1969. $3.40.

Woolf, Virginia. A Room of One's Own. New York: Harcourt, 1957 (reprint). $1.95.

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Baxandall, Rosalyn, et al., eds. America's Working Women. New York: Vintage Books, 1976.

Berkin, Carol Ruth and Mary Beth Norton, eds. Women of America: A History. Boston: Houghton Mifflin, 1979.

Brownlee, W. Elliot and Mary M. Brownlee, eds. Women in the American Economy: A Documentary History, 1675 to 1929. New Haven: Yale University Press, 1976.

Buhle, Mary Jo and Paul Buhle. Concise History of Woman Suffrage: Selections from the Classic Work of Stanton, Anthony, Gage, and Harper. Urbana: University of Illinois Press, 1978.

Cantor, Milton and Bruce Laurie, eds. Class, Sex and the Woman Worker. Westport, Connecticut: Greenwood Press, 1977.

Colt, Nancy F. ed. Root of Bitterness: Documents of the Social History of American Women. New York: E. P. Dutton, 1972.

Cross, Barbara M., ed. The Educated Woman in America: Selected Writings of Catharine Beecher, Margaret Fuller and M. Carey Thomas. Classics In Education, No. 25. New York: Teacher's College Press, 1965.

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Friedman, Jean E. and William G. Shade, eds. Our American Sisters: Women in American Life and Thought. Boston: Allyn and Bacon, 1973.

Goulianos, Joan, ed. By a Woman Writt: Literature from Six Centuries By and About Women. Baltimore: Penguin, 1973.

Hogeland, Ronald W., ed. Women and Womanhood in America. (Problems in American Civilization). Lexington, Massachusetts: D. C. Heath, 1973.

Howard, Maureen, ed. Seven American Women Writers of the Twentieth Century: An Introduction. (Minnesota Library on American Writers). Minneapolis: University of Minnesota Press, 1977.

Katz, Esther and Anita Rapone, eds. Women's Experience in America: An Historical Anthology. New Brunswick, New Jersey: Transaction Books, 1979.

Kessler-Harris, Alice. Women Have Always Worked: A Historical Overview. Old Westbury, New York: Feminist Press, 1981. $14.95 (cloth); $5.95 (paper).

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Loewenberg, Bert James and Ruth Bogin, eds. Black Women in Nineteenth-Century American Life: Their Words, Their Feelings. University Park: The Pennsylvania State University Press, 1976.

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Merriam, Eve, ed. Growing Up Female in America: Ten Lives. Garden City, New York: Doubleday, 1971.

Meyer, Annie Nathan, ed. Woman's Work in America. (American Women: Images and Realities) New York: Arno Press, 1972.

Michel, Andree, ed. Family Issues of Employed Women in Europe and America. Leiden: E. J. Brill, 1971.

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Parker, Gail, comp. The Oven Birds: American Women on Womanhood, 1820-1920. Garden City, New York: Doubleday-Anchor, 1972.

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The Role of Women in Conflict and Peace. Ann Arbor, Michigan: University of Michigan, Center for Continuing Education of Women, 1977.

Ruether, Rosemary and Eleanor McLaughlin, eds. Women of Spirit: Female Leadership in the Jewish and Christian Traditions. New York: Simon and Schuster, 1979.

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Stacey, Judith, et al., eds. And Jill Came Tumbling After: Sexism in American Education. New York: Dell, 1974.

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Stein, Leon, comp. Lives to Remember. (Women in America: From Colonial Times to the 20th Century). New York: Arno Press, 1974.

Tanner, Leslie Barbara, comp. Voices From Women's Liberation. New York: New American Library, 1970.

Terrell, John Upton and Donna M. Terrell. Indian Women of the Western Morning: Their Life in Early America. Garden City, New York: Anchor Press/Doubleday, 1974.

Tetreault, Mary Kay Thompson. Women in America: Half of History. Chicago: Rand McNally and Company, 1978.

Torre, Susanna, ed. Women in American Architecture: A Historic and Contemporary Perspective. A publication and exhibition organized by The Architectural League of New York through its Archive of Women in Architecture. New York: Watson-Guptill Publications, 1977.

Truskey, A. Thomas, ed. Women Poets of the West, 1850-1950: An Anthology. (Modern and Contemporary Poets of the West). Boise, Idaho: Ahsahta Press, 1978.

Weddon, Willah. First Ladies of Michigan. Grand Rapids, Michigan: The Printers, 1977.

Welter, Barbara, comp. The Woman Question in American History. Hinsdale, Illinois: Dryden Press, 1973.

Wertheimer, Barbara Mayer. We Were There, the Story of Working Women in America. New York: Pantheon, 1977.

Woman's Rights, Woman's Wrongs: A Counter-Irritant. (American Women: Images and Realities). New York: Arno Press, 1972.

Women of Lowell. (Women in America from Colonial Times to the 20th Century). New York: Arno Press, 1974.

NATIONAL RESOURCES AND PROJECTS

Clearinghouse on Women's Studies, Florence Howe and Carol Ahlum, SUNY/College at Old Westbury, Box 210, Old Westbury, New York, 11568. Has a file of more than 600 courses in women's studies and descriptions of some 300, descriptions of 17 women's studies programs, information on degree-granting programs. Issues periodical fact sheets.

Emma Willard Task Force on Education. 1520 West 27th Street, Minneapolis, Minnesota, 55408. A packet of materials including proposals for change, classroom materials and resource lists for K-12 teachers. $3.50.

Everywoman Bookstore, 2083 Westwood Boulevard, Los Angeles, California, 90025. New catalog every two months. Catalog of Non-Sexist Children's Literature, 10¢ plus self-addressed stamped envelope.

The Feminist Press. Children's books: Box 334, Old Westbury, Long Island, New York, 11568. Reprints of works by women writers: 10916 Swansfield Road, Columbia, Maryland, 21043.

Feminists on Children's Media, P. O. Box 4315, Grand Central Station, New York, New York, 10017. Compiled an annotated list of recommended non-sexist books for young readers with suggested age range, Little Miss Muffett Fights Back, 50¢/copy. Issues bibliography of articles on sex stereotyping in children's media, periodically updated. Has program with tapes and slides, "A Feminist's View of Children's Literature", approximately one hour long. The program is free, but if presented outside the New York metropolitan area, travel expenses and audio-visual equipment must be provided.

KNOW, Inc. P. O. Box 10197, Pittsburgh, Pennsylvania, 15232. Distributes newsletter. Publishes reprints of key feminist articles, five volumes of Female Studies.

Lollipop Power, P. O. Box 1171, Chapel Hill, North Carolina, 27514. Publishes non-sexist children's books. Catalog, $1.00, free to indigent day care centers.

New England Free Press, 791 Tremont Street, Boston, Massachusetts, 02118. Off-prints of articles on women's liberation.

Radical Education Project, Box 561-A, Detroit, Michigan, 48232. Reprints of articles relevant to women's liberation and education.

San Francisco Women's Media Workshop, 2224 15th Street, San Francisco, California, 94114. Tapes for rent or sale. One on sex role conditioning (30 minutes) is titled, "And That's What Little Girls Are Made Of."

Source Book Press, 185 Madison Avenue, New York, New York, 10016. Reprints of the publications of the first American feminist movement. 40 titles/63 volumes-$850.00.

Women's Heritage Series, Inc. 838 15th Street, Santa Monica, California, 90403. Famous Feminists Series booklets, calendar, posters, cards.

The Women's History Research Center, 2325 Oak Street, Berkeley, California, 94708. Archives of the current women's movement, international in scope. Issues directories of women's periodicals, a song book, tapes and periodical lists of research projects.